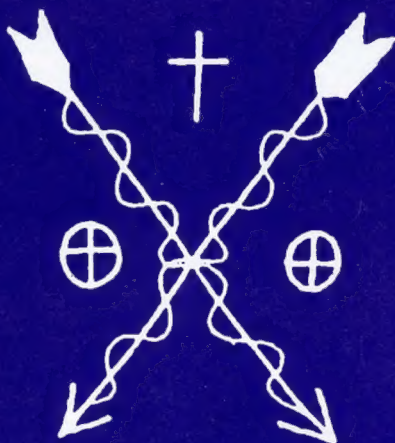


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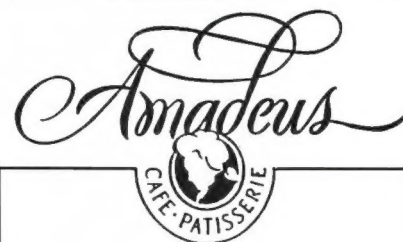
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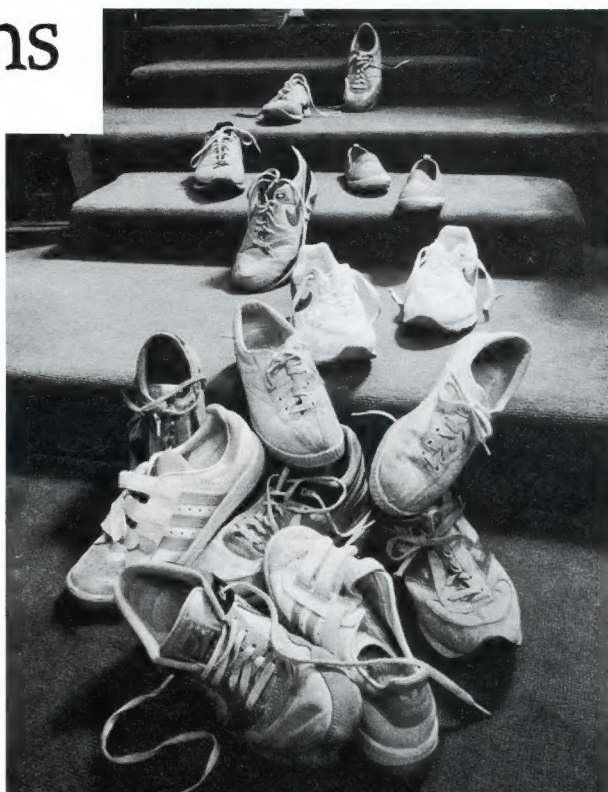
Sunday, December 8

Yo-Yo Ma, cellist and Emanuel Ax, pianist

Tuesday, December 10

The King's Singers

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Kazuhito Yamashita, guitarist, and Michala Petri, recorder

Saturday, January 25

Isaac Stern, violinist

Thursday, January 30

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a National Black Touring Circuit Theatre production

I Ain't Yo' Uncle

An African Re-Write of "Uncle Tom's Cabin"
Thursday, March 5, 1992 8pm, Power Center
a production of the San Francisco Mime Troupe

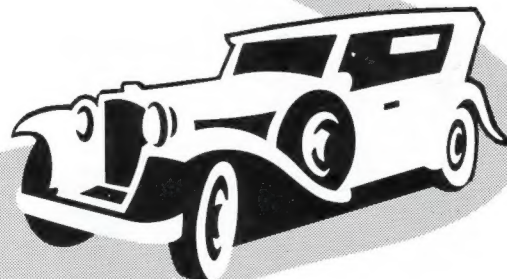
Real Women Have Curves

Sunday, April 5, 1992 7:30pm, Mendelssohn Theatre
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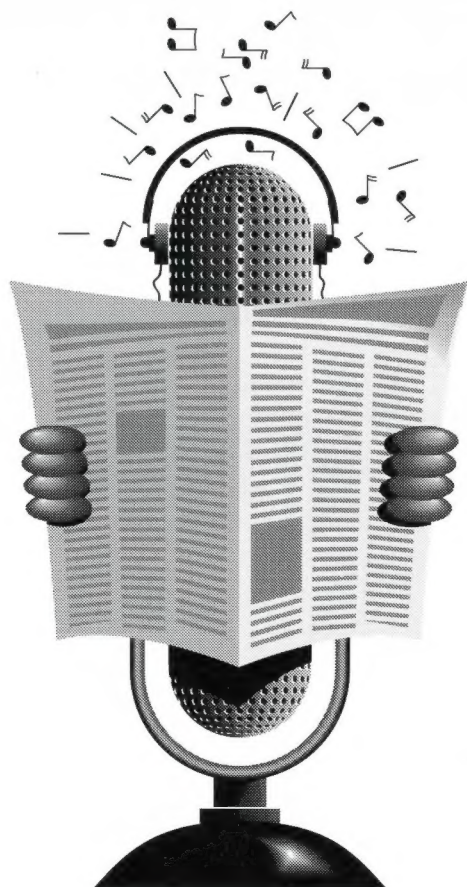
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LESBIANCS

by Lorraine Hansberry

Final text adapted by Robert Nemirof

Presented by the University Players, Department of Theatre and Drama,
School of Music, Lydia Mendelssohn Theatre

November 7-10, 1991

Director
Charles A. Jackson

Scenic Designer
Warren Lehmkuhle

Costume Designer
Laura Crow

Lighting Designer
Shirley Prendergast

Sound Designer
Jim Lillie

Choreographer
Linda Spriggs

Vocal Coach
Ann Klautsch

Stage Manager
Jared Entin

The action of the play is set in and about a Mission compound in central Africa and the hut of a tribal elder. The time is yesterday, today, tomorrow — but not long after that.

— *There will be one 10 minute intermission* —

The School of Music acknowledges the generosity of McKinley Associates, Inc.,
whose support has helped make this production possible.

Unauthorized use of cameras or recording devices in this theatre is strictly forbidden.
For everyone's benefit, latecomers will be seated at a suitable break or scene change.

Children must have a ticket and be at least three years old to attend.
Children unable to sit quietly through a performance may be asked to leave.

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The Cast

(in order of appearance)

Dancer	Dafinah Blacksher
Dr. Marta Gotterling	Gwendolyn Grote
Young Boy	Remy Romano
Women Villagers	Charese Davis
	Kelly Langford
	Ony Danchimah
Peter	Damon Gupton
Charlie Morris	Mark M. Wilson
Dr. Willy Dekoven	John Connon III
Major George Rice	Erich Jungwirth
Soldiers	Romel Williams
	Scott Mahler
Prisoner	Brian Meeks
Madame Neilsen	Heather Raffo
Eric	Sam Prince
Tshembe Matoseh	Jiba Anderson
Abioseh Matoseh	Joniah Martin
Warriors	Jimie Blair
	Romel Williams
Mondeke	Brittany Blair
NGago	Chris Washington
Drummers	Alain Bantsimba
	Biza Sompá
	Thomas Gomez

Director's Notes

"If there is no struggle there is no progress. Those who profess to favor freedom and yet deprecate agitation, are men who want crops without plowing up the ground, they want rain without thunder and lightning. They want the ocean without the awful roar of its many waters.

"This struggle may be a moral one, or it may be a physical one, and it may be both moral and physical, but it must be a struggle. Power concedes nothing without a demand. It never did and it never will. Men may not get all they pay for in this world, but they must certainly pay for all they get. If we ever get free from the oppressions and wrongs heaped upon us, we must pay for their removal. We must do that by labor, by suffering, by sacrifice, and if needs be, by our lives and the lives of others."

— Frederick Douglass

On January 12, 1965, a little more than a month before the assassination of Malcolm X, Lorraine Hansberry died; she was thirty-four. From the blood of Malcolm a new people arose, as if it were Easter morning and the shedding of the blood itself had rolled away the stone from the tomb of the race. And, having risen, the people swept across the land, an avenging tornado of blackness. Today the storms have passed and, in the quietness, the voice and vision of Lorraine Hansberry needs to be heard. It was there all along, but we weren't ready to listen. Now perhaps we are.

About the Cast

Jiba Anderson (*Tshembe Matoseh*) Art — sophomore — Detroit, MI

Dafinah Blacksher (*Dancer*) LS&A — sophomore — Ithaca, N.Y.

Jimie Blair (*Warrior*) Psychology — freshman — Ann Arbor, MI

Brittany Blair (*Mondeke*) Ann Arbor, MI

John Connon III (*Dr. Willy Dekoven*) Theatre and Drama — senior

Gwendolyn Grote (*Dr. Marta Gotterling*) Theatre and Drama — sophomore — Quincy, IL

Damon Gupton (*Peter*) Music Education — sophomore — Detroit, MI

Erich Jungwirth (*Major George Rice*) Theatre and Drama — senior — Birmingham, MI

Joniah Martin (*Abioseh Matoseh*) Theatre and Drama — senior — Ann Arbor, MI

Sam Prince (*Eric*) Theatre and Drama/English — senior — Detroit, MI

Heather Raffo (*Madame Neilsen*) senior — Okemos, MI

Remy Romano (*Young Boy*) New York, NY

Chris Washington (*NGago*) Dance — senior — Pontiac, MI

Romel Williams (*soldier/warrior*) LS&A — sophomore — Detroit, MI

Mark M. Wilson (*Charlie Morris*) Theatre/English — senior — Pittsburgh, PA

This production is an Associate entry in the American College Theater Festival (ACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for adjudication by a regional ACTF representative, and certain students are selected to participate in ACTF programs involving awards, scholarships, and special grants for actors, playwrights, designers, and critics at both the regional and national levels.

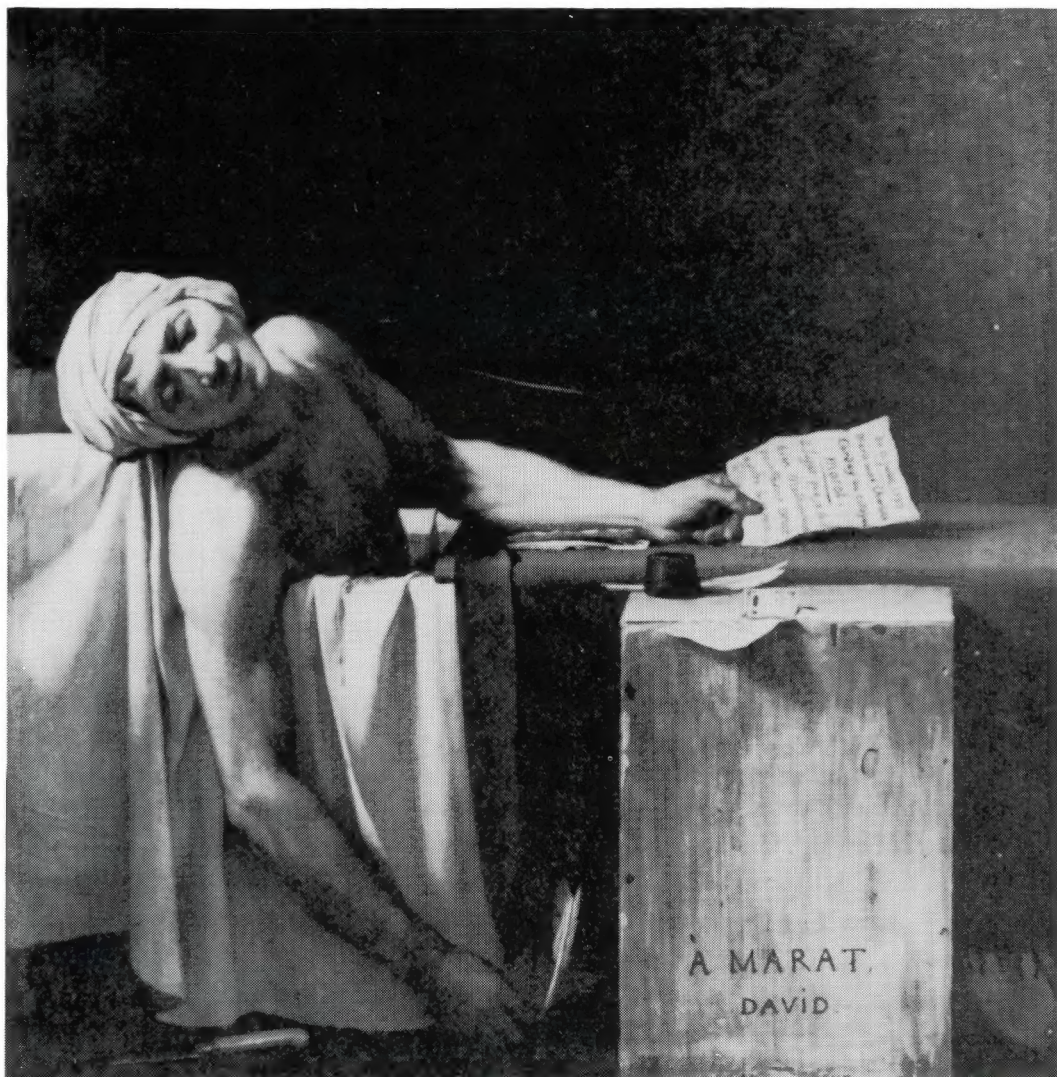
Last year, approximately 800 productions and 17,000 students participated in the American College Theater Festival nationwide. By entering this production, our department is sharing in the ACTF goals to help college theater grow and to focus attention on the exemplary work produced in college and university theaters across the nation.

About the Artists

Lorraine Hansberry (*Playwright*) One of America's pre-eminent playwrights, Lorraine Hansberry is best known for *A Raisin in the Sun*. With this play, she became the first black woman to have a play on Broadway, as well as the first black and youngest American to win the New York Drama Critics' Circle Award (1959). *A Raisin in the Sun* was produced and published in some thirty countries and her screen adaptation was given a Cannes Film Festival Award. Her other works include *The Sign in Sidney Brustein's Window* and *To Be Young, Gifted, and Black*. Ms. Hansberry died of cancer in 1964 at the age of 34. Both *Les Blancs* and *To Be Young, Gifted, and Black* were adapted by her former husband and literary executor Robert Nemiroff and produced posthumously.

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Marat/Sade



Murder and madness rule when Charlotte Corday's fateful meeting with French Revolutionary Jean-Paul Marat is re-enacted in a French insane asylum. Peter Weiss' powerful work of theatre explodes with passion and with poetry in a production that ranges from the wildly comic to the deeply disturbing. The play is set in 1808, when France is under the firm rule of Napoleon, and the libertine Marquis de Sade stages a bold and unnerving dramatization of the murder of Jean-Paul Marat, using his unpredictable and often uncontrollable fellow inmates as the actors. Don't miss *The Persecution and Assassination of Jean-Paul Marat as Performed by the Inmates of the Asylum of Charenton under the Direction of the Marquis de Sade*.

University Players
Power Center
Dec. 5 - 7 at 8 PM, Dec. 8 at 2 PM



Tickets: \$12 and \$9
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Charge by phone: **764-0450**.

Partial support for *Marat/Sade* is provided by the University of Michigan Institute for the Humanities.

About the Artists, cont.

Laura Crow (Costume designer)

- Associate professor of Design, Department of Theatre and Drama
- Costume designer, seven Broadway productions
- Costume designer, 92 regional theatre, productions in America and England
- Costume designer, over 200 professional productions world-wide

Charles A. Jackson (Director)

- Assistant Professor and Black Theatre Studies Coordinator, Department of Theatre and Drama
- Founder, African American Artists Unlimited Theatre Company
- Director, *Joe Turner's Come and Gone*, *Long Time Since Yesterday*, *The Mighty Gents*, *Home* (University Players); *Out at Sea* (Detroit Repertory Theatre); *Big River* (Grand Rapids Circle Theatre)
- Malcolm X and Martin Luther King, *The Meeting*, 1515 Broadway Theatre (Detroit)

Warren Lehmkuhle (Scenic Designer)

- Second-year graduate student in design, Department of Theatre and Drama
- Scenic designer, *Cabaret*, *Musket*
- Assistant scenic designer, *Tartuffe*, University Players
- Scenic designer, *Company*, U-M Flint

Shirley Prendergast (Lighting Designer)

- Lighting designer, *Don't Get God Started*, *Paul Robeson*, Broadway
- Lighting designer, The Negro Ensemble Co., Crossroads Theatre Co., the New Federal Theatre
- Recipient of four Audelo awards and the Estells Evans Award, presented by Black Women in Theatre

Linda Spriggs (Choreographer)

- Assistant Professor, Department of Dance
- Principal dancer, Alvin Ailey American Dance Theatre, New York City
- Director/Choreographer, *Ain't Misbehavin'*, Ann Arbor Civic Theatre
- Featured soloist, Black Arts Festival (Atlanta, Georgia), performing *The Griot*, work choreographed for Ms. Spriggs by renowned choreographer Pearl Primus

Acknowledgements

Thanks to Earl Jackson, Alan Suits, Kamuya-ua Kang'ethe, Franc Nunoo-Quarcoo, and Ann Klautsch

University Players is composed of graduate and undergraduate students in the Department of Theatre and Drama. Scenery, costumes, properties, and lighting were created by students and staff of University Productions, the producing unit of the School of Music.



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Production Stage Manager: Brett Finley
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Technical Director (Power): Rolfe Bergsman
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Assoc. Technical Director (Frieze): Richard Lindsay
Master Carpenter: Bill Abbott
Carpenter: Don Watkins
Scenic Artist: Tom Blevins
Scenic Painter: Robin Garber
Properties Master: Leah Harris
Properties Assistant: Kely Reisfeld
Costume Shop Manager: Julie Edeburn
Costume Shop Foreman (Frieze): Heather Phillips
First Hands: Vickie L. Sadler, Sue Hamilton
House Technicians: Ron Cypert, Jim Haven, Barry LaRue
Office Assistant: Cathrin Wiegandt

PRODUCTION CREWS

Assistant to the Costume Designer: Rebecca Ann Valentino
Wig and Hair Artist: Chuck Hampton
Makeup and Wardrobe Supervisor: Michael Moore
Assistant to the Sound Designer: Jeannette Burton*
Assistant Stage Manager: Cathrin Wiegandt
Costumes: Rebecca Ann Valentino, Deb Yegerlehner, Karyl Newman, Marah Gubar
Lighting/Sound: Shannon Bigler, Jeannette Burton*, John Bykowski*, William Friedman, David Skelly, Warren Lehmkuhle, Mike Little, Nelson Laverde, Gary Ciarowski, Kem Marks, Rick Smith, and students of T250, 251, and 351
Paint: Vivian Babuts, Nicole Baker, Yasmin Etemadi, Jennifer Box, Chad Hess, Toni Auletti and students of T250
Props: Mary Chang, Sean Kinlin, Laura McLaughlin, Holly McNulty, Judy Rogers, Eric Wolf, Patricia Moore and students of T251 and 351
Sets: Students of T250

RUNNING CREWS

Lighting: Joe Gold*
Sound: Christine Fenno*
Props: Kazzie Brown, Holly McNulty
Wardrobe: Jennifer Dell, Caroline Seltzer, David Glickman
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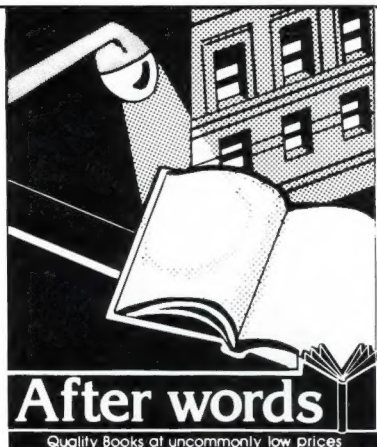
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Senior West Coast writer, *Entertainment Weekly*.
Former Los Angeles Bureau chief, *Billboard*.
Record reviewer for *Spin* and *Musician*.



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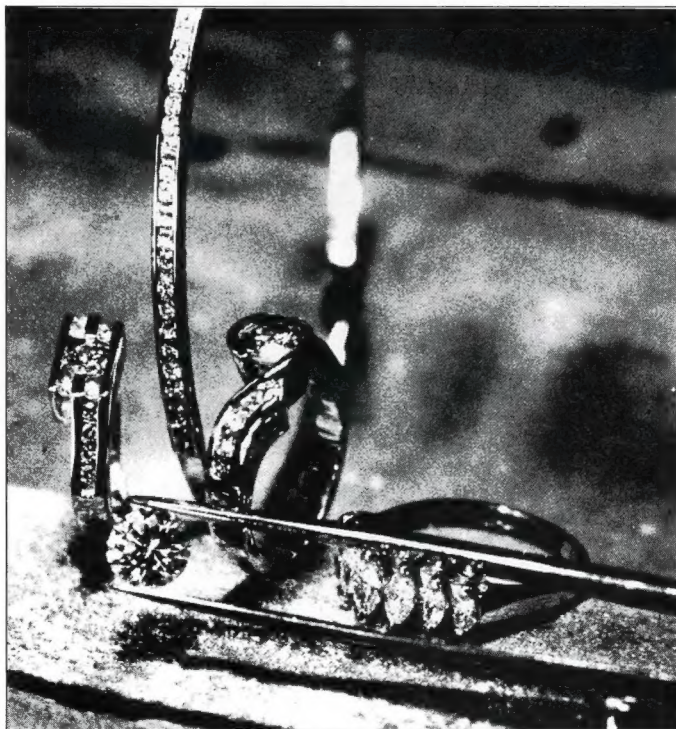
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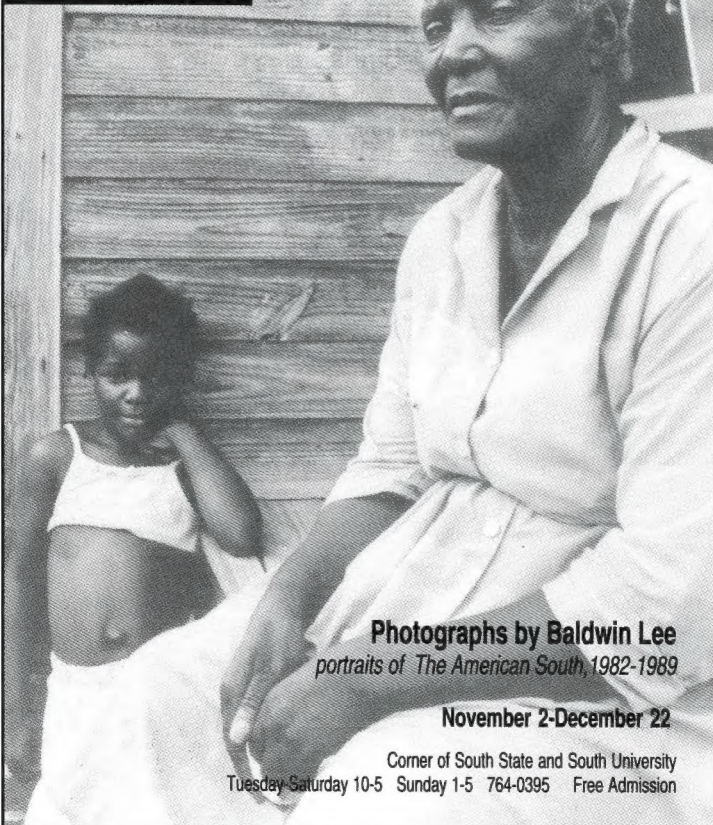
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